

Thiago Andreuccetti

Actor, Clown, Chinese Pole.

DRT: 26.361/SP.

Brasilian, 36.

5 ft, 141 lb.

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Foto: Aaron Fleske

Thiago Andreuccetti is a Brazilian artist who has been working for 16 years mixing various physical theater techniques such as Commedia dell'arte, Dramatic Body Mime, Natural Gymnastics and recently Chinese Pole.

Graduated in Theatre School on Fundação das Artes in São Caetano do Sul in 2006. In the beginning he dedicated himself to clown work in hospitals and educational theatrical pieces for children and adolescents.

He studied physical theater techniques as a tool of expression or research path. Among his teachers are Esio Magalhães, Tiche Viana, Bete Dorgam, Aziz Gual, Eduardo Okamoto, Luciano Draetta, Mario Bolognesi, Claudio Carneiro and Andre Casaca.

He joined some theater companies and producers in the city of São Paulo between the years 2008 and 2018. He worked as an actor and / or clown in more than 30 theatre plays and was alongside Francisco Medeiros, Hugo Possolo, Cris Lozano, Fernando Escrich and Ricardo Karman.

In 2017 he became a finalist in the Brazilian audition to join the casting of Cirque du Soleil as a Physical Artist. In 2018, he was chosen to create the character Tito at the show Amaluna, where he remained until its closure in March 2020. He has already performed in Chile, Peru, Colombia, Ecuador, Canada and the United States to an audience of more than one million people.

Recently he developed and integrated the discipline of Chinese Pole to his repertoire and develops his next work in theater with the provisional title of ILHA.

Professional Qualification

Acting. The Arts Foundation of São Caetano do Sul, School of Arts and Crafts. 34th Class (2003-2006).

Courses

2004. Mime, Luís Louis. Acrobatic Trampoline, Marcelo Milan.
2005. Juggling and acrobatics, Luciano Draetta. Clown, Mário Bolognesi.
2007. Building a character through candomblé rituals , Itãs-Odú-Medéia with Cia. Arte Tangível. Mime Corporel Dramatic, André Guerreiro Lopes (Theatre de l'Ange Fou).
2009. Clown, Esio Magalhães.
2010. Mime Corporel Dramatic , Janaína Tupan e Sebastien Loesener (France).
2011. Folk singing, Juçara Marçal; Rythm and brazilian percussion, Dani Zulu (Barbatuques).
2012. Popular singing, Eric D'Ávila. Corde Lise, Raso da Catarina. Indian Kenpo, Thiago Antunes. The body dramaturgy, Eduardo Okamoto.
2013. Brazilian folk dances, Andrea Soares. Commedia dell'arte, Esio Magalhães. physical comedy, Cláudio Carneiro. Comédia dell'arte e The Theatre of Dario Fo, Augusto Marin.
2014. Popular singing, Dr. Morris. Brazilian folk dances, Andréa Soares. The smallest mask in the world, Esio Magalhães. The smile and the caress, Aziz Gual (México). Clown, Dani Biancardi.
2015. Clown, Andre Casaca (Italy)
2016. Clown, Drs. Da Alegria.
2017. Clown, Grupo Esparrama. Comic Acrobatics, Ericsson Almeida.

Teatro/Circo

- 2018 – 2020. Cirque Du Soleil Amaluna
2018. Pé na Estrada, solo street theatre play.
- 2015-2018. Orquestra Modesta.
2018. Mogli, directed by Eduardo Leão. Sobre Meninos e Pipas, directed by Karen Menatti.
2017. Henriques, Cia. Vagalum Tum Tum.
2016. Vidas Secas, directed by Luís Carlos Laranjeiras.
2016. Peter Pan, Via Certa Teatral.
2015. Ah! Gentes Secretas! As artistic director. Cabaré sem Censura, directed by Vinicius Calamari. Orquestra Modesta and A Condessa e o Bandoleiro, both directed by Fernando Escrich
2014. O Mágico de Oz, Via Certa Teatral. O Buraco do Muro, Maracujá Laboratório De Artes. Alice no País do Trânsito, Via Certa Teatral.
2013. Knives in hens, directed by Francisco Medeiros.
2012. Eu, Negociando Sentidos, Ex Companhia de Teatro. Teatrokê, directed by Ricardo Karman. O Tribunal de Salomão, Barracão Cultural.
- 2011 - Julietas, Cia. de Inventos. Cacoete, Barracão Cultural.
2009. Caixa Mágica, directed by Cris Lozano.
2008. "Porrr" Gentileza, SESC Sto. André. O Beco, Cia de Inventos. Mauá-Pirituba, Cia. GRITE. Todo Bicho Tudo Pode Sendo O Bicho Que Se É, direção Hugo Possolo. Grupo Paz Cientes, humanização hospitalar. Oh, que delícia de mundo! Cia. GRITE

2007. Tarsila! Cia. De Inventos.

2006. O Palácio Dos Urubus, directed by Celso Correia Lopes, Best male actor on 19º FETESP.

2004. Projeto “Mediclowns”, Humanização na Rede Alvorada-Medial Saúde. O Vale Perdido, Cia. De inventos.

TV

SADIA, directed by Cassiano Toledo. O2 Studios, 2013.

TALHAS Monterosso, directed by Erick Monstavicius, 2013.

MTV Casal Neura, Tv serie 2008.

BONECOS. Short film directed by Gabriela Lima. 2007.

SIMÔNIMO, short film directed by Vinícius Calamari, 2007.

VIDA Dirigida, directed by Erick Monstavicius, 2006.

Awards

FEMSA Award 2011. Best male actor “O Tribunal de Salomão”.

FEMSA Award 2009. Best male actor “Cacoete”.

19º FETESP 2006. Best male actor “O Palácio dos Urubus”.